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THE HAMILTON COLLECTION OF ENGLISH PLAYS IN THE ROYAL LIBRARY STOCKHOLM

BY

ISAK COLLIJN

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THE HAMILTON COLLECTION OF ENGLISH PLAYS IN THE ROYAL LIBRARY, STOCKHOLM

By

ISAK COLLIJN, Stockholm

ONE OF THE MOST PROMINENT COLLECTIONS of old English plays in existance outside of England and America is undoubtedly that, which came from the Hamilton Library at Boo to the Royal Library Stockholm, sometime during the 19th century. The collection consists of seven volumes in 4° bound in plain white parchment with green edges. On the back of each volume the contents are written in ink, now faded and yellow with time. A printed exlibris with the Hamilton arms is to be found stuck inside six of these volumes, above which is, J. A. Hamilton, and under, Boo Bibliotek. In addition, there is still another volume, which now is bespoiled of its cover, but the contents, together with the green edges indicate, that even this volume belonged to the Hamilton collection. In a case containing unbound English plays there is one solitary pamphlet, the green edges of which shew, that it also had once been bound in a Hamilton volume, and judging by the size of the pamphlet, probably in the last mentioned volume.

The original owner of this collection was General-Major J. A. Hamilton, once Master of the Royal Household, and later Governor of Falun (b. 1734, d. in Örebro 1795). There exists at Boo (in Svennevads parish, Närke) at the present moment an entailed estate, the library of which is stated to contain between 3,000—4,000 volumes of both earlier and later Swedish, German, French and English literature.[1] The plate J. A. Hamilton's exlibris is preserved in the Library of the Diocese of Linköping.

[1] CARLANDER, *Svenska bibliotek o. exlibris*, 2nd ed., Vol. II: 2, p. 649—51.

The Hamilton volumes in the Royal Library have old library numbers, which can still be discerned, some being on the upper part of the backs of the books, and some, on the inside of the front cover written generally on the exlibris, which is in the binding. But still another numbering is to be seen (N. 21 etc.). For surveying purposes I have supplied the volumes with a new numbering from A—H, also the loose pamphlet is marked I. The following table shows the concordance between the old and the new signatures.

Vol A = 230 = N 21.
B = 231 = N 23.
C = 232(?) = N 22.
D = 245 = N 28.
E = 248 = N 27.
F = 249 = N 12.
G = 252.
H = the unbound volume.
I = the loose pamphlet.

Each of the volumes A, C, E, F, and G contains 12 different plays, B and H, sixteen each and D, ten. As the collection now stands at the Royal Library, it consists altogether of 102 different numbers, to which may be added one duplicate. The earliest edition is printed in 1616, the next to it, in the following year; the latest print is from 1648. The main part however falls in the third decade of the 17th century: 1630 six vol., 1631 ten, 1632 seven, 1633 fourteen, etc., 1639 ten, and 1640 twelve. Only one edition — about which more later — is hitherto unknown.

The collection, however, does not contain any Shakespeare print, nor any of the dramatical production of Ben Jonson, whilst some of the dramatists before Shakespeare's time are represented. With the exception of Ben Jonson scarcely any of the more prominent names of the Jacobean Period are missing in the Hamilton collection. Many of the most famous works written by Shakespeare's earlier and later contemporaries, and which were played on the stages of London up to the outbreak of the Civil War, are to be found in this collection, often in early editions.

Amongst the pre-Shakespearian writers may specially be noted Christopher Marlowe (d. 1593), the founder of the English drama, and two of his contemporaries Robert Greene (d. 1592), and Thomas Kyd (d. about 1595). Of Marlowe's works, two of his most prominent dramas are to be found,

The Tragicall Hiſtory of the Life and Death of Doctor FAVSTVS.

With new additions.

Written by *Ch. Mar.*

Printed at London for *Iohn Wright*, and are to be ſold at his ſhop without Newgate. 1628.

Fig. 1. TITLE OF MARLOWE'S DOCTOR FAUSTUS. LONDON 1628.

»The tragicall history of D^r Faustus», and »The rich Jew of Malta». The former is an edition from the year 1628, which is unknown in the English bibliographical literature (fig. 1). The Hamilton copy will now be the seventh known edition, and is, without doubt, the most valuable number of the collection. Of Kyd, there is his »Spanish Tragedy», (in the 11th ed. 1633) and of Greene, his renowned »Historie of frier Bacon and frier Bongay» (3rd ed. 1630). Another writer, active at this period was Henry Chettle (d. 1607), whose well-known »Tragedy of Hoffman» is to be found in its first edition of 1631. Even »The tragedy of M. Arden of Feversham», so important to English drama, written already about 1580, exists in an edition of the year 1633.

Among the dramatists belonging to the Jacobean Period may firstly be mentioned the well-known firm of authors Francis Beaumont (d. 1616) and John Fletcher (d. 1625), »the great Twin Brethren», by six plays amongst which, being the famous »The Maides Tragedy», »Phylaster», »The knight of the burning pestle», »A king and no king»; also, there exist four works written by Fletcher alone. Of the plays written by George Chapman (d. 1634) there are »Bussy d'Ambois» and »The Conspiracy of Charles Duke of Byron», by Thomas Dekker (d. after 1640) two plays, of which is one of his earlier comedies, »The shoo-makers holy-day». Of John Webster (d. about 1625), one of England's most famous dramatists, is his renowned »The duchess of Malfy», as well as his comedy »The devil's law case», in its first edition. Other dramatists of this period, who are represented in the Hamilton collection, are John Marston (d. 1634), Thomas Heywood (d. after 1641) with not less then nine works, amongst which his most famous play »A woman kilde with kindnesse», Thomas Middleton (d. 1627) with amongst others »A trick to catch the old one», in its third edition of 1616, the oldest print in the whole collection, William Rowley (d. about 1642), with three works, amongst which two of his best »A new wonder, a woman never vext» and »A match at midnight», both in their first edition. John Day (d. about 1640) with his best known play »The ile of guls», and Thomas Nabbes (d. after 1638). One of the most active and popular dramatists of this period was Philip Massinger (d. 1638); of his works, four are preserved in the Hamilton collection, amongst which being »The renegado» (first ed. 1630). Massinger, together with Nathaniel Field, wrote »The fatall dowry», of which the first edition 1632 also exists in the collection. Another dramatical writer was John Ford (d. 1638), who is represented in the collection by three plays, of which »The

A MASKE

PRESENTED

At Ludlow Caſtle,

1634:

On Michaelmaſſe night, before the

RIGHT HONORABLE,

IOHN *Earle of Bridgewater, Vicount* BRACKLY,
Lord Præſident of WALES, And one of
His MAIESTIES moſt honorable
Privie Counſell.

Eheu quid volui miſero mihi! floribus auſtrum
Perditus ———

LONDON,

Printed for HVMPHREY ROBINSON,
at the ſigne of the *Three Pidgeons* in
Pauls Church-yard. 1637.

Fig. 2. TITLE OF JOHN MILTON'S COMUS 1637.

louers melancholy», and a historical drama »Perkin Warbeck», may be mentioned. James Shirley (d. 1666), a rather talented writer towards the end of the period is represented by not less than six works, of which may be mentioned »The young admirall», which received cordial praise at the time of its appearance 1633. With the outbreak of the Civil War the English dramatical literary work stagnated for a period of fifteen years owing to

the closing of the London theatres, by the victorious Puritans in 1642. Sir William Davenant (d. 1668), represented in our collection amongst others by a masque play »Salmacida Spolia» from the year 1639, became later on the reviver of English drama, which however became changed in character at the Restoration.

It only remains to be mentioned one more masque — the loose pamphlet — namely the famous »Comus», written by John Milton 1634 for Lord Bridgewater's festival at Ludlow castle, and which was put to music by England's most renowned composer of that time. It is Milton's most beautiful pastoral play, and is to be found here in its earliest edition, that of the year 1637 — a rarity of the first rank.

In the following bibliographical list only two works are referred to, namely W. W. Greg, *A list of English plays written before 1643 and printed before 1700.* Lond. 1900, and A. W. Pollard a. G. R. Redgrave, *A short-title catalogue of books printed in England, Scotland and Ireland, and of English books printed abroad 1475—1640.* Lond. 1926. Both these publications are published by the Bibliographical Society.

Vol. A.

(Earlier numbers: 230 a. N 21.)

1. Thomas Heywood.
   The fayrie maide of the Exchange. [Anon.]
   London: printed by A. G[riffin], 1637. 4°.
   Greg p. 50. Short-title cat. 13319.

2. Robert Chamberlain.
   The swaggering damsel. Written by R. C.
   London: printed by T. Cotes for A. Crooke, 1640. 4°.
   Greg p. 18. Short-title cat. 4946.

3. Thomas Brewer.
   The countrie girle. A comedie. By T. B.
   London: printed for A. R., 1647. 4°.
   Greg p. 143.

4. John Ford.
The lovers melancholy. [Ded.]
London: printed for H. Seile, 1629. 4°.
Greg p. 37. Short-title cat. 11163.

5. John Webster.
The deuils law-case.
London: printed by A. M[athews] for J. Grismand, 1623. 4°.
Greg p. 118. Short-title cat. 25173.

6. Shakerly Marmion.
Hollands leager. An excellent comedy.
London: printed by J. B[eale] for J. Grove, 1632. 4°.
Greg p. 69. Short-title cat. 17443.

7. Shakerley Marmion.
The antiquary. A comedy.
London: printed by F. K. for I. W. a. F. E., 1641. 4°.
Greg p. 69.

8. Shakerley Marmion.
A fine companion.
London: printed by A. Mathewes for R. Meighen, 1633. 4°.
Greg p. 69. Short-title cat. 17442.

9. Thomas Randolph.
The jealous lovers. A comedie.
Cambridge: printed by the printers to the University, 1634. 4°.
Greg p. 88. Short-title cat. 20692.

10. Lewis Sharpe.
The noble stranger. By L. S. [Ded.]
London: printed by J. O[kes] for J. Becket, 1640. 4°.
Greg p. 104. Short-title cat. 22377.

11. David Barrey.
Ram-Alley: or merrie-triches. A comedy. Written by Lo. Barrey.
London: printed by J. Norton for R. Wilson, 1636. 4°.
Greg p. 3. Short-title cat. 1503.

12. William Rowley.
A match at mid-night. A comœdie. Written by W. R.
London: printed by A. Mathewes for W. Sheares, 1633. 4°.
Greg p. 90. Short-title cat. 21421.

Vol. B.

(Earlier numbers: 231 a. N 23.)

1. John Ford.
   The chronicle historie of Perkin Warbeck. [Ded.]
   London: printed by T. P. for H. Beeston, 1634. 4°.
   Greg p. 38. Short-title cat. 11157.

2. [Gervase Markham a.] Lewis Machin.
   The dumbe knight. A historicall comedy. [Machin Ded.]
   London: printed by J. Okes, sold by J. Becket, 1638. 4°.

3. John Kirke.
   The seven champions of christendome.
   London: printed by J. Okes, sold by J. Becket, 1638. 4°.
   Greg p. 59. Short-title cat. 15014.

4. Thomas May.
   The heire. A comedie. Written by T. M.
   London: printed by A. Matthews for T. Jones, 1633. 4°.
   Greg p. 75. Short-title cat. 17714.
   At the end there is the title-page to the same play, but The second impression 1633. Short-title cat. 17714[a].

5. Christopher Marlowe.
   The tragicall history of D. Faustus. With new additions. Written by Ch. Mar.
   London: printed for J. Wright, 1628. 4°.
   The 7th hitherto unknown edition (fig. 1).

6. The merry deuill of Edmonton. [Unknown author.]
   London: printed by T. P[urfoot] for F. Falkner, 1631. 4°.
   Greg p. 135. Short-title cat. 7497.

7. A pleasant comedie of fair Em. [Unknown author.]
   London: printed for J. Wright, 1631. 4°.
   Greg p. 137. Short-title cat. 7676.

8. Thomas Heywood.
   The royall king and the loyall subject.
   London: printed by N. a. J. Okes for J. Becket, 1637. 4°.
   Greg p. 53. Short-title cat. 13364.

9. Thomas Heywood.
   A woman kilde with kindnesse. Third ed.
   London: printed by I. Jaggard, 1617. 4°.
   Greg p. 50. Short-title cat. 13372.

10. Thomas Heywood.
A challenge for beautie.
London: printed by R. Raworth, sold by J. Becket, 1636. 4°.
Greg p. 53. Short-title cat. 13311.

11. Thomas Heywood.
The wise-woman of Hogsdon. A comedie.
London: printed by M. P[arsons] for H. Shephard, 1638. 4°.
Greg p. 53. Short-title cat. 13370.

12. Thomas Heywood.
The rape of Lucrece. Fourth impr.
London: printed for N. Butler, 1638. 4°.
Greg p. 51. Short-title cat. 13362.

13. John Mason.
An excellent tragedy of Mulleasses the Turke and Borgias governour of Florence.
London: printed by T. P[urfoote] for F. Falkner, 1632. 4°.
Greg p. 72. Short-title cat. 17618.

14. Henry Glapthorne.
Wit in a constable. A comedy.
London: printed by J. Okes for F. C[onstable], 1640. 4°.
Greg p. 41. Short-title cat. 11914.

15. Richard Brathwait.
Mercurius Britanicus, or the English Intelligencer. A tragic-comedy, at Paris.
Printed in the yeare 1641. 4°.
Greg p. 13.
Two leaves of sheet A are missing.

16. Henry Glapthorne.
The Hollander. A comedy.
London: printed by J. Okes for A. Wilson, 1640. 4°.
Greg p. 41. Short-title cat. 11909.

Vol. C.

(Earlier numbers 232? a. N 22.)

1. Robert Greene.
The honourable historie of frier Bacon and frier Bongay.
London: printed by Eliz. Allde, 1630. 4°.
Greg p. 43. Short-title cat. 12263.

2. Edward Sharpham.
Cupids whirligig. [Anon.]
London: printed by T. H[arper] for R. Meighen, 1630. 4°.
Greg p. 105. Short-title cat. 22383.

3. Thomas Dekker.
A tragi-comedy called Match mee in London.
London: printed by B. Alsop a. T. Fawcet for H. Seile, 1631. 4°.
Greg p. 34. Short-title cat. 6529.

4. Thomas Heywood a. Richard Brome.
The late Lancashire witches.
London: printed by T. Harper for B. Fisher, 1634. 4°.
Greg p. 52. Short-title cat. 13373.
Sheet A is missing.

5. Thomas Middleton.
A mad world, my masters. Composed by T. M.
London: printed for J. S[pencer], sold by J. Becket, 1640. 4°.
Greg p. 78. Short-title cat. 17889.

6. Jasper Fisher.
Fuimus Troes. Æneid 2. The true Trojanus, being a Story of the Britaines valour. [Anon.]
London: printed by J. L[egatt] for R. Allot, 1633. 4°.
Greg p. 37. Short-title cat. 10886.

7. George Chapman.
Bussy d'Ambois: a tragedie.
London: printed by T. W. for R. Lunne, 1646. 4°.
Greg p. 20.

8. Michael Drayton.
The Muses Elizium lately discovered by a new way over Parnassus.
London: printed by T. Harper, for J. Waterson, 1630. 4°.
Short-title cat. 7210.

Samuel Daniel.

9. The tragedy of Philotas.

10. Hymens triumph.

11. The Queenes Arcadia.

12. The vision of the twelve goddesses, m. m.

These plays are printed with separate title-pages: London: printed by N. Okes for S. Waterson, 1623 and form parts of: The whole workes of S. Daniel Esquire in poetrie. P. 1—8. London 1623. P. 181—479. Short-title cat. 6238.

Vol. D.

(Earlier numbers: 254 a. N 28.)

1. Francis Beaumont a. John Fletcher.
   The knight of the burning pestle.
   London: printed by N. O[kes] for J. S[penser?], 1635. 4°.
   Greg p. 5. Short-title cat. 1675.

2. John Fletcher.
   Monsieur Thomas. A comedy.
   London: printed by T. Harper for J. Waterson, 1639. 4°.
   Greg p. 10. Short-title cat. 11071.

3. Francis Beaumont a. John Fletcher.
   Phylaster. Or love lyes a bleeding. 4th impr.
   London: printed by E. Griffin for W. Leake, 1639. 4°.
   Greg p. 8. Short-title cat. 1685.

4. Francis Beaumont a. John Fletcher.
   The scornfull lady. A comedy. Fift ed.
   London: printed by M. P[arsons] for R. Wilson 1639. 4°.
   Greg p. 6. Short-title cat. 1690.

5. John Fletcher.
   The tragedy of Thierry, King of France and his brother Theodoret.
   London: printed by H. Mosely, 1648. 4°.
   Greg p. 8.

6. Francis Beaumont a. J. Fletcher.
   The maides tragedy. Fifth impr.
   London: printed by E. P. for W. Leake, 1641. 4°.
   Greg p. 6.

7. John Fletcher.
   The tragœdy of Rollo, Duke of Normandy.
   Oxford: printed by L. Lichfield, 1640. 4°.
   Greg p. 10. Short-title cat. 11065.

8. Francis Beaumont a. John Fletcher.
   Cupids revenge. Second ed.
   London: printed for T. Jones, 1630. 4°.
   Greg p. 5. Short-title cat. 1668.

9. John Fletcher.
The woman hater.
London: printed for H. Moseley, 1648. 4°.
Greg p. 4.

10. Francis Beaumont a. John Fletcher.
A king and no king. Fourth time printed.
London: printed by E. G[riffin] for W. Leake, 1639. 4°.
Greg p. 7. Short-title cat. 1673.

Vol. E.

(Earlier numbers: 248 a. N 27.)

1. John Marston.
The insatiate countesse. A tragedie.
London: printed by J. N[orton] for H. Perrie, 1631. 4°.
Greg p. 71. Short-title cat. 17478.

2. Henry Chettle.
The tragedy of Hoffman.
London: printed by J. N[orton] for H. Perry, 1631. 4°.
Greg p. 22. Short-title cat. 5125.

3. Gervase Markham a. William Sampson.
The true tragedy of Herod and Antipater.
London: printed by G. Eld for M. Rhodes, 1622. 4°.
Greg p. 66. Short-title cat. 17401.
Rhodes name under the dedication.

4. Thomas Heywood.
If you know not me, you know no bodie. Or, the troubles of Queene Elisabeth.
London: printed by B. A[lsop] a. T. F[awcet] for N. Butter, 1632. 4°.
Greg p. 49. Short-title cat. 13334.

5. The tragedy of Nero. Newly written. [Unknown author.]
London: printed by A. Mathewes for T. Jones, 1633. 4°.
Greg p. 136. Short-title cat. 18431.

6. Thomas Kyd.
The Spanish tragedy.
London: printed by A. Mathewes for T. Grove, 1633. 4°.
Greg p. 61. Short-title cat. 15094.

7. George Chapman.
Caesar and Pompey: a Roman tragedy.
London: printed by T. Harper, sold by G. Emondson a. T. Alchorne 1631. 4°.
Greg p. 21. Short-title cat. 4993.

8. William Sampson.
The vow breakes. Or the faire maide of Clifton.
London: printed by J. Norton, sold by R. Ball, 1636. 4°.
Greg p. 91. Short-title cat. 21688.

9. The lamentable and true tragedie of M. Arden of Feversham. [Unknown author.]
London: printed by E. Allde, 1633. 4°.
Greg p. 125. Short-title cat. 735.

10. Philip Massinger.
The Duke of Millaine. A tragedy.
London: printed by J. Raworth for E. Blackmore, 1638. 4°.
Greg p. 73. Short-title cat. 17635.

11. George Chapman.
The conspiracie, and tragedie of Charles Duke of Byron, Marshall of France.
London: printed by N. O[kes] for T. Thorp, 1625. 4°.
Greg p. 20. Short-title cat. 4969.

12. William Rowley.
A tragedy called All's lost by lust.
London: printed by T. Harper, 1633. 4°.
Greg p. 90. Short-title cat. 21425.

Vol. F.

(Earlier numbers: 249 a. N 12.)

1. Philip Massinger.
The unnaturell combat. A tragedie.
London: printed by E. G[riffin] for J. Waterson, 1639. 4°.
Greg p. 74. Short-title cat. 17643.

2. Philip Massinger a. Nathaniel Field.
The fatall dowry. A tragedy. Written by P. M. a. N. F.
London: printed by J. Norton for F. Constable, 1632. 4°.
Greg p. 74. Short-title cat. 17646.

3. The bloodie banquet. A tragedie. By T. D.
London: printed by T. Cotes, 1639. 4°.
Greg p. 136. Short-title cat. 6181.

4. Samuel Harding.
Sicily and Naples, or the fatall union. A tragœdy. By S. H.
Oxford: by W. Turner, 1640. 4°.
Greg p. 45. Short-title cat. 12757.

5. Henry Killigrew.
The conspiracy. A tragedy.
London: printed by J. Norton for A. Crooke, 1638. 4°.
Greg p. 58. Short-title cat. 14958.

6. John Ford.
Loues sacrifice. A tragedie.
London: printed by J. B[eale] for H. Beeston, 1633. 4°.
Greg p. 37. Short-title cat. 11164.

7. James Shirley.
Loves crueltie. A tragedy.
London: printed for T. Cotes by A. Crooke a. W. Cooke, 1640. 4°.
Greg p. 109. Short-title cat. 22449.
Sheet A missing.

8. Thomas Nabbes.
The unfortunate mother: a tragedie. Never acted.
London: printed by J. O[kes] for D. Frere, 1640. 4°.
Greg p. 83. Short-title cat. 18346.

9. Christopher Marlowe.
The famous tragedy of the rich Jew of Malta.
London: printed by J. B[eale] for N. Vavasour, 1633. 4°.
Greg p. 69. Short-title cat. 17412.

10. John Webster.
The dutchesse of Malfy. A tragedy.
London: printed by J. Raworth for J. Benson, 1640. 4°.
Greg p. 118. Short-title cat. 25117.

11. Samuel Rowley.
The noble souldier. Or a contract broken, justly reveng'd. A tragedy by S. R.
London: printed [by J. Beale] for N. Vavasour, 1634. 4°.
Greg p. 90. Short title cat 21416.

12. Thomas Rawlins.
The rebellion. A tragedy.
London: printed by J. Okes for D. Frere, 1640. 4°.
Greg p. 88. Short-title cat. 20770.

Vol. G.

(Earlier number: 252.)

1. Philip Massinger.
The maid of honour.
London: printed by J. B[eale] for R. Allot, 1632. 4°.
Greg p. 74. Short-title cat. 17638.

2. Philip Massinger.
The renegado. A tragæcomedie.
London: printed by A. M[athewes] for J. Waterson, 1630. 4°.
Greg p. 73. Short-title cat. 17641.

3. Sir William Lower.
The phoenix in her flames. A tragedy.
London: printed by T. Harper, for M. Young, 1639. 4°.
Greg p. 63. Short-title cat. 16873.

4. John Gough.
The strange discovery: a tragi-comedy. Written by J. G.
London: printed by E. G[riffin] for W. Leake, 1640. 4°.
Greg p. 43. Short-title cat. 12133.

5. The knave in graine, new vampt. A witty comedy. Written by J. D.
London: printed by J. O[kes], sold by J. Nicholson, 1640. 4°.
Greg p. 137. Short-title cat. 6174.

6. William Rowley.
A new wonder, a woman never vext.
London: imprinted by G. P[urslow] for F. Constable, 1632. 4°.
Greg p. 90. Short-title cat. 21423.

7. Thomas Heywood.
The fair maid of the west. Written by T. H. P. 1—2.
London: printed for R. Royston, 1631. 4°.
Greg p. 52. Short-title cat. 13320.
Sheet A of Pt 1 is missing.

8. John Day.
The ile of guls. [Anon.]
London: printed [by A. Mathews] for W. Sheares, 1633. 4°.
Greg p. 31. Short-title cat. 6414.

9. A pleasant conceited comedy, wherein is shewed, how a man may choose a good wife from a bad. [Unknown author.]
London: printed by J. N[orton], sould by H. Perrie, 1630. 4°.
Greg p. 131. Short-title cat. 5599.

10. Thomas Dekker.
The shoo-makers holy-day. Or the gentle craft. With the humorous life of Simon Eyrer, shoo-maker, and Lord Mayor of London. [Anon.]
London: printed for J. Wright, 1631. 4°.
Greg p. 33. Short-title cat. 6527.

11. The valiant Scot. By J. W.
London: printed by T. Harper for J. Waterson, 1637. 4°.
Greg p. 137. Short-title cat. 24910.

12. Thomas Drue.
The life of the Dutchess of Suffolke, as it hath beene divers times acted. [Anon.]
[London:] Imprinted by A. M[athews] for J. Emery, 1631. 4°.
Greg p. 36. Short-title cat. 7242.

Vol. H.

(No number.)

1. James Shirley.
The bird in a cage. A comedie.
London: printed by B. Alsop a. T. Fawcet for W. Cooke, 1633. 4°.
Greg p. 107. Short-title cat. 22436.

2. James Shirley.
The coronation. A comedy. Written by John Fletcher.
London: printed by T. Cotes for A Crooke a. W. Cooke, 1640. 4°.
Greg p. 11. Short-title cat. 22440.

3. The costlie whore. A comical historie. [Unknown author.]
London: printed by A Mathewes for W. Sheares a. H. Perrie, 1633. 4°.
Greg p. 137. Short-title cat. 25582.

4. Sir William Davenant.
Salmacida spolia. A masque.
London: printed by T. H[arper] for T. Wakley, 1639. 4°.
Short-title cat. 6306.

5. Amelian Townshend.
Albions triumph. Personated in a maske at court.
London: printed by A. Mathewes for R. Allet, 1631. 4°.
Short-title cat. 24155.

6. Henry Shirley.
The martyr'd Souldier.
London: printed by J. Okes, sold by F. Eglesfield, 1638. 4°.
Greg p. 105. Short-title cat. 22435.

7. George Chapman a. James Shirley.
The tragedie of Chabot admirall of France.
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